



DALLAS







EXHIBITION *of* PAINTINGS  
*and* SCULPTURE *by* Leading  
Living American Artists under auspices

OF

DALLAS ART  
ASSOCIATION

SCOTTISH RITE CATHEDRAL  
FEBRUARY 5<sup>TH</sup> TO 25<sup>TH</sup>, 1927

FROM

Grand Central Art Galleries

GRAND CENTRAL TERMINAL

15 VANDERBILT AVENUE

NEW YORK



Sculpture in bronze entitled "PLAY DAYS" reproduced on Cover Page of this  
brochure is by HARRIET FRISHMUTH, N. A.



MI CHULITA

*F. Luis Mora, N.A.*



In appreciative recognition of  
their interest in Art and of the  
inspiration furnished by their  
magnificent collection of paint-  
ings, this catalog is dedicated  
by the

"DALLAS ART ASSOCIATION"

*to*

MR. AND MRS. JOEL T. HOWARD

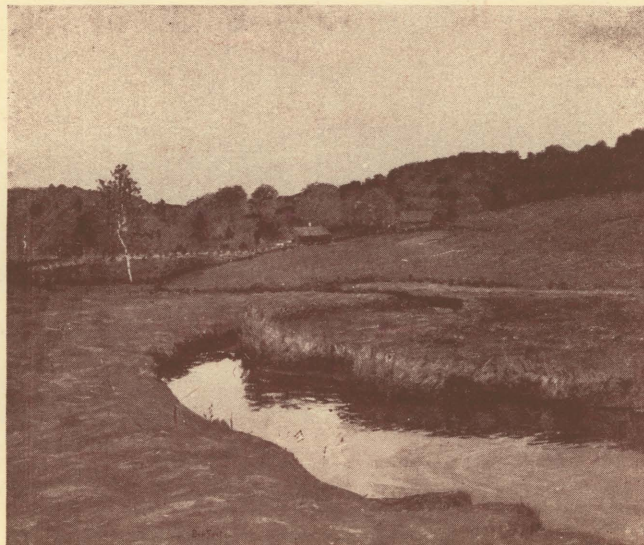
*of Dallas.*





THE FISH AND THE MAN

*Charles W. Hawthorne, N.A.*



EARLY MOONRISE

*Ben Foster, N.A.*



## FOREWORD

ON BEHALF OF THE BOARD OF DIRECTORS and the Committees of Dallas Art Association which have undertaken, through the Grand Central Art Galleries of New York, to present this Sixth Art Exhibition, I avail myself of this opportunity to extend greetings to the people of Dallas, to the Artists in attendance upon the Exhibition, and to the Grand Central Art Galleries:

To the people of Dallas, because they so rapidly are becoming art conscious,—this section's romantic and historic background, its vivid and varied atmosphere, topography and climate, its stimulating cosmopolitanism and picturesque racial strata, its youth and vital enthusiasms, all make good soil for art production and art appreciation, and this is proving true in Dallas;

To the artists in attendance, because not only have they sent us the output of their hearts and hands, but also, they have actually loaned us themselves;

To the Grand Central Art Galleries, because their fine standing, rich experience and pleasing diplomacy have made possible the gathering in the Exhibition of the distinguished group of fine paintings and other art objects, here so beautifully displayed;

To all of these we extend cordial welcome and warm expressions of friendship.

It is the job of an Art Association to make a contribution of art to those who are art sensitive, and to help to kindle art responsiveness in those who may conceive themselves to be unresponsive to such stimuli. Somewhere in this great southwestern region there can be created an art center of international importance. Your Art Association would like for Dallas to become that center. This fine exhibition ought to have its influence in that direction.

RHODES S. BAKER, *President*  
*Dallas Art Association*





GOAT GIRLS

*Max Bohm, N.A.*



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THE MANAGEMENT of the "Grand Central Art Galleries" welcomes the opportunity to make this initial bow in Dallas—that famous city of the Southwest, which has shown more active interest in American Art than any of its sisters.

The cream of our entire collections have been skimmed for Dallas, and Mr. Walter L. Clark, President of the Grand Central Art Galleries; Mr. Erwin S. Barrie, Manager and Director, and his two associate managers Mr. W. Wesley Wiseman and Mr. George T. Nelson will attend the inauguration of the exhibition and both Mr. Wiseman and Mr. Nelson will remain throughout its entire duration, and will be happy to meet the people of Dallas and furnish them with information and prices regarding paintings and sculpture on display.

## GRAND CENTRAL ART GALLERIES

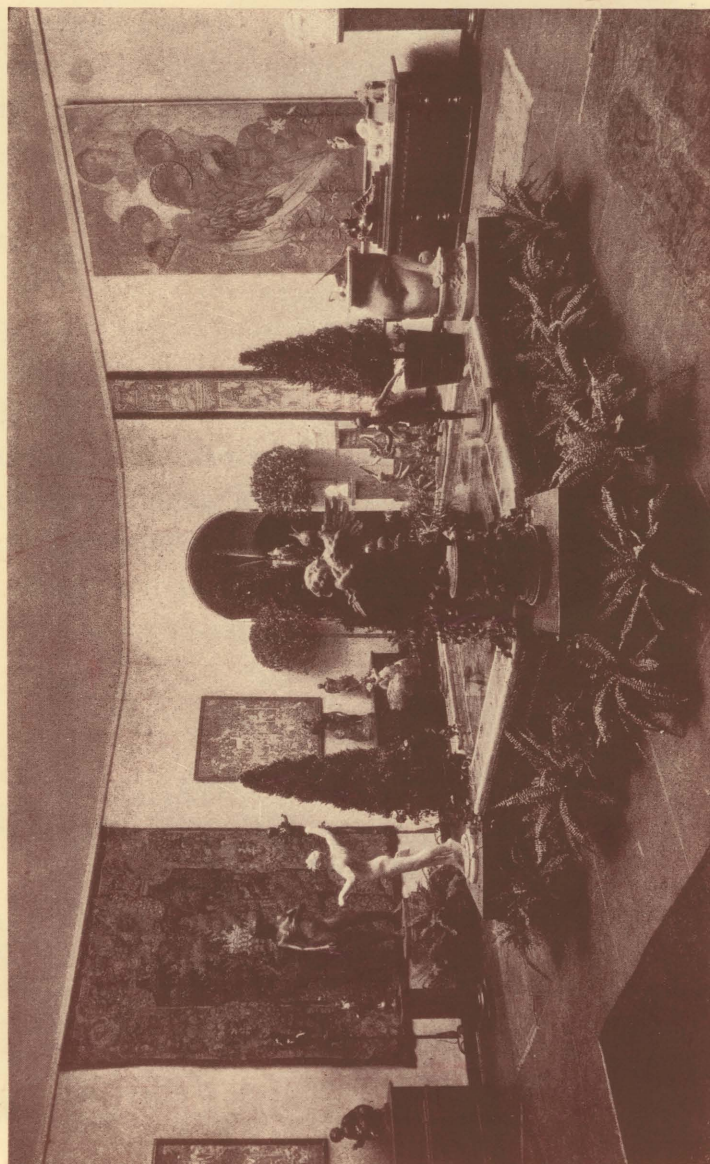
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A VIEW OF CENTER FOUNTAIN IN THE SCULPTURE ROOM  
GRAND CENTRAL ART GALLERIES



## PAINTINGS

### Wayman Adams, N.A.

- 1 Margaruita and Buster
- 2 Colonel E. M. House
- 3 Miss Texas

### Karl Anderson, N.A.

- 4 Children at an Abandoned Well

### Murray Bewley

- 5 The Miniature

### Max Bohm, N.A.

- 6 Goat Girls

### Jessie Arms Botke

- 7 Peacocks

### Roy Brown, N.A.

- 8 Big Hill
- 9 Windy Day

### George Elmer Browne, A.N.A.

- 10 Summer Night in Spain
- 11 Moonlight, Montrico
- 12 On the Rialto, Venice
- 13 La Madonna de Avila

### George DeForest Brush, N.A.

- 14 The Head of a Florentine Boy
- 15 Portrait of Miss Cabot

### Emil Carlsen, N.A.

- 16 Spanish Brazero
- 17 Still Life

### John F. Carlson, N.A.

- 18 Sunlit Grove
- 19 Morning Sun
- 20 Sunny Places

### Ettore Caser

- 21 Landscape and Figure

### Charles S. Chapman, A.N.A.

- 22 Medieval

### Robert W. Chanler

- 23 Deep Sea Fantasy
- 24 Red Fish Screen

### Dean Cornwell

- 25 The City of the Great King
- 26 The Way of the Cross

### John E. Costigan, A.N.A.

- 27 Springtime

### E. Irving Couse, N.A.

- 28 The Moon Song

### Elliott Daingerfield, N.A.

- 29 Sheep Barns at Twilight

### Randall Davey

- 30 Portrait of a Nun
- 31 Betty

### Charles H. Davis, N.A.

- 32 Elm Tree Shade

### Sidney E. Dickinson, A.N.A.

- 33 Portrait of Robert Aitken
- 34 Portrait of Albert Sterner

### Paul Dougherty, N.A.

- 35 The Rumel Stone
- 36 Equinoctural
- 37 Rock Bound Coast





SHOEING CAVALRY HORSES

*John Singer Sargent, N.A.*



TURKESTAN

*Hovsep Pushman*

Charles Warren Eaton

38 Cloudy Sunset

George Wharton Edwards

39 Old Pont Neuf, Paris

40 Old Bridge at Elche

George Pearse Ennis

41 Deep Water Bay

Nicolai Fechin

42 Portrait Walter L. Clark

43 Pansies

44 Indian Girl

45 The Church

46 Madame D.

47 Still Life—Roses

Anna Fisher, A.N.A.

48 Roses

John F. Folinsbee, A.N.A.

49 Gloucester Harbor

Ben Foster, N.A.

50 Midsummer Moonrise

51 Morning Late Autumn

F. C. Frieske, N.A.

52 Girl in Blue

Maurice Fromkes

53 Road to St. Andrews

Lillian Genth, A.N.A.

54 In Castille

Edmund Greacen, A.N.A.

55 Peggy

Albert Groll, N.A.

56 And the Sun Went Down

Oliver Dennett Grover, A.N.A.

57 Dark Day—Venice

Charles W. Hawthorne, N.A.

58 The Man and the Fish

59 Little Girl in Red

60 American Motherhood

Marion Hawthorne

61 Phlox

Eugene Higgins, A.N.A.

62 The Bargemen

James R. Hopkins, A.N.A.

63 Shrine of Youth

Felicie W. Howell, A.N.A.

64 The Plaza, Winter

Ernest Ipsen, N.A.

65 Portrait of a Lady

Wilson Irvine, A.N.A.

66 On the Lower Road

John C. Johansen, N.A.

67 Interior

68 The Hunters

H. Bolton Jones, N.A.

69 In the Berkshires

Francis C. Jones, N.A.

70 The Open Window

Walt Kuhn

71 Sleeping Girl

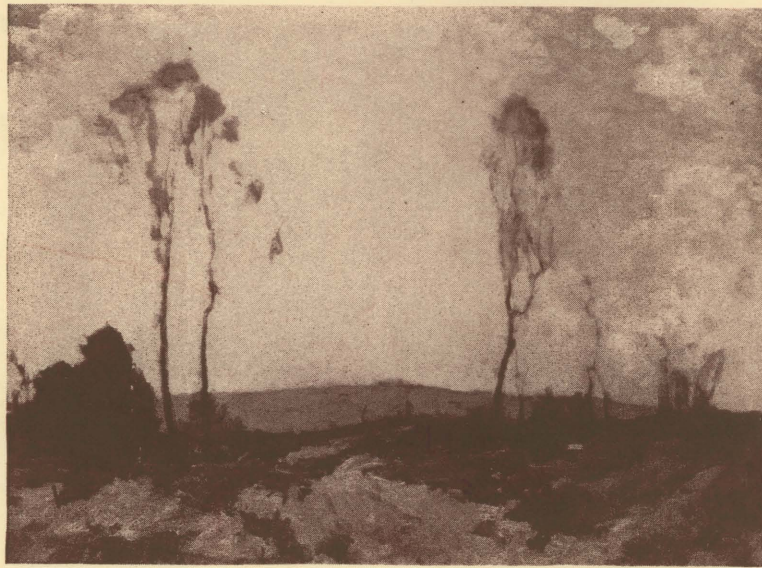
Paul King, A.N.A.

72 The Chicken Farm

73 Birches in Autumn

74 The Harbor





THE SANDY ROAD

*Chauncey F. Ryder, N.A.*



THE SPANISH BRAZERO

*Emil Carlsen, N.A.*

Carl R. Krafft

75 The Slide

Carl Lawless

76 Winter Sunday

M. Jean McLane, A.N.A.

77 The Picnic

Richard Miller, N.A.

78 Sunlit Room

F. Luis Mora, N.A.

79 In Goya's Day

80 Flower Border

81 Mi Chulita

H. Dudley Murphy

82 Flowers and Crepe Shawl

Jerome Myers, A.N.A.

83 Old Treasure

84 Playground Pleasures

Hobart Nichols, N.A.

85 New Hampshire Winter

86 The Jade Pool

87 October Snow

G. Glenn Newell, A.N.A.

88 Cattle Resting

Dorothy Ochtman

89 Persian Vases

Leonard Ochtman, N.A.

90 The Wood Lot

Ivan G. Olinsky, N.A.

91 Leonore in Evening Gown

Douglass Parshall

92 The Blue Kimona

93 Mexican Hacienda

Henry W. Parton, A.N.A.

94 Along the Beaverkill

Van Deering Perrine, A.N.A.

95 Morning in the Woods

96 Autumn

Edward H. Potthast, N.A.

97 Summer Pleasures

Hovsep Pushman

98 Turkestan

99 China

100 Joy

101 Rose of Seville

102 Fleur D'Armenie

Robert Reid, N.A.

103 Spirit of the Garden

Edward W. Redfield

104 Road and River

105 Other Days

Henry R. Rittenberg, A.N.A.

106 Still Life

Percival Rosseau

107 Precision

Julius Rolshoven, A.N.A.

108 Maria

109 Life is a Dream

110 Midsummer

111 Ariadne

Carl Rungius, N.A.

112 Lake MacArthur



**Chauncey F. Ryder, N.A.**

- 113 Autumn—Berkshire Hill
- 114 Pastures of Egremont
- 115 Sandy Road
- 116 Old Red Barn

**John S. Sargent, N.A.**

- 117 Portrait of Young Man
- 118 Shoeing Cavalry Horses
- 119 Miss Florence Addicks
- 120 At Chioggia (water color)
- 121 From Mount Taber (water color)
- 122 Syrian Gypsies (water color)
- 123 Bologna Fountain (water color)
- 124 The Library, Venice (water color)

**Eugene F. Savage, N.A.**

- 125 Almighty Spring

**W. Elmer Schofield, N.A.**

- 126 The Hill Stream
- 127 Near St. Ives
- 128 Morning Tide
- 129 Little Harbor

**Leopold Seyffert, N.A.**

- 130 Spanish Shawl

**John Sloan**

- 131 Main Street, Gloucester

**W. Granville Smith, N.A.**

- 132 Summertime
- 133 Meadow Brook

**Albert Sterner, A.N.A.**

- 134 Portrait—Mrs. John R. Drexel, Jr.
- 135 Portrait—Dr. Richard Hoffman

**Gardner Symons, N.A.**

- 136 Sun on Hill Top
- 137 Wood in Evening

**Henry O. Tanner, A.N.A.**

- 138 Etapes Fisherfolk

**Paul Trebilcock**

- 139 Svozrazny Kabate

**Helen M. Turner, N.A.**

- 140 In Her Room

**Walter Ufer, N.A.**

- 141 A Discussion
- 142 The Snow Trail
- 143 Coming Out of An Arroyo
- 144 His Kit

**Edward Volkert, A.N.A.**

- 145 June Morning

**Harry A. Vincent, A.N.A.**

- 146 The Sardine Fleet

**Horatio Walker, N.A.**

- 147 Evening
- 148 Horses at the Trough

**Harry Watrous, N.A.**

- 149 Still Life—Blue Jar
- 150 Backgammon

**Frederick J. Waugh, N.A.**

- 151 Rocky Point
- 152 The Risen Moon
- 153 Riffs and Rays

**Irving R. Wiles, N.A.**

- 154 Portrait Miss F.

**F. Ballard Williams, N.A.**

- 155 Autumn Fantasy
- 156 Chant d'Automne
- 157 With Light Hearts

**Cullen Yates, N.A.**

- 158 From My Garden

## SCULPTURE

### Herbert Adams, N.A.

- 170 The Trumpet Flower

### Robert Aitken, N.A.

- 171 Vanity  
172 Vanity

### Chester Beach, N.A.

- 173 Sea Horses  
174 Breath of the Pines  
175 The River Bank  
176 End of the Day

### Edward Berge

- 177 Undine  
178 Undine  
179 Violet  
180 Violet  
181 Wildflower  
182 Poppy  
183 Poppy

### Cyrus E. Dallin, A.N.A.

- 184 The War Path  
185 Indian Hunter Drinking

### Laura Gardin Fraser

- 186 The Wrestlers  
187 The Grape Baby

### Daniel Chester French, N.A.

- 188 Rip Van Winkle  
189 The Minute Man

### Harriet Frishmuth, A.N.A.

- 190 Play Days  
191 Speed  
193 Play Days  
194 Joy of the Waters

### Malvina Hoffman, A.N.A.

- 195 The Dancers  
196 Incense Burner  
197 Peasant Women  
198 Offrande  
199 Head of Pavlowa  
200 Column of Life  
201 Madonna  
202 Pax

### Anna Hyatt Huntington, A.N.A.

- 203 Mountain Goats (book-ends)  
204 Yawning Tiger  
205 Yawning Tiger  
206 The Storm

### Isidor Konti, N.A.

- 207 Kneeling Men  
208 The Harvest  
209 Dawn  
210 Will o' the Wisp  
211 Young Pan

### Mario Korbel

- 212 Pepi Dancer  
213 Suzanne  
214 Pansy  
215 Nocturne

### Anna Coleman Ladd

- 216 The Eternal Flame (fountain)

### Evelyn Longman Batchelder, N.A.

- 217 Girl with Curls

### Edward McCartan, N.A.

- 218 The Drinking Girl  
220 Ash Tray  
221 Pan





A CHARMING ENGLISH INTERIOR RECENTLY INSTALLED IN THE  
GRAND CENTRAL ART GALLERIES



**Hermon A. MacNeil, N.A.**

- 222 Early Toil
- 223 In Ambush
- 224 Navajo Orator

**Isamu Noguchi**

- 225 Gorgina

**Edith B. Parsons**

- 226 Fish Baby
- 227 Goose Girl
- 228 Ducks—Book Ends
- 229 Dogs—Book Ends
- 230 Turtle Baby
- 231 Goat
- 232 Wall Fountain

**A. Phimister Proctor, N.A.**

- 233 Princeton Tiger

**Arthur Putnam**

- 234 Puma
- 235 Lion and Lioness Lying in a Circle
- 236 Double Puma
- 237 Tiger Love
- 238 Walking Bear
- 239 Coyote Crouching

**Brenda Putnam**

- 240 Young Faun
- 241 Rabbits

- 242 Paper Knives

- 243 The Spear Dance

**Edmond Quinn, A.N.A.**

- 244 Eugene O'Neil
- 245 Edwin Booth as "Hamlet"

**Bessie Potter Vonnoh, N.A.**

- 246 Spring
- 247 Water Lilies
- 248 The Dancer
- 249 The Magic Jug

**Adolph A. Weinman, N.A.**

- 250 Chief Flat Iron
- 251 The Duette
- 252 The Mermaid
- 253 The Campaigner (a sketch)

**Grace Helen Talbot**

- 254 Console Set
- 255 The Slave
- 256 The Vision of Diana
- 257 Crescent Moon
- 258 Adolescence

**R. Tait McKenzie**

- 259 The Sprinter
- 260 The Flying Sphere



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Mr. William H. Shuchardt  
Mr. Walter W. Lange

### *MINNEAPOLIS, MINN.*

Mr. E. L. Carpenter  
Mr. John R. VanDerlip

### *IPSWICH, MASS.*

Mr. Charles Morgan Wood

### *DAYTON, OHIO*

Mr. J. B. Hayward  
Mr. Frederick H. Rike

### *BALTIMORE, MD.*

Mr. Van Lear Black  
Dr. Harry M. Robinson

### *RICHMOND, VIRGINIA*

Mr. Louis C. Williams  
Mr. George Cole Scott

### *NEW HAVEN, CONN.*

Mr. William R. Shaffer

### *ST. PAUL, MINN.*

Mr. Louis W. Hill

### *DULUTH, MINN.*

Mr. George P. Tweed

### *WINONA, MINN.*

Mr. Paul Watkins

### *CANTON, OHIO*

Mr. Wendell Herbruck  
Mr. William S. Kinney

### *ATLANTA, GEORGIA*

Mr. J. J. Haverty  
Mrs. Samuel M. Inman  
Mr. J. Carroll Payne  
Dr. Thomas P. Hinman

### *DENVER, COLORADO*

Mrs. Junius Flagg Brown

### *SAN FRANCISCO, CAL.*

Mr. Templeton Crocker

### *MOLINE, ILL.*

Mrs. Burton F. Peek

### *TOLEDO, OHIO*

\*Mr. Edward Drummond Libbey  
Mr. Ward M. Canaday

### *STOCKHOLM, SWEDEN*

Honorable Robert Woods Bliss

### *BROOKLYN, N. Y.*

Mr. John Hill Morgan

### *WHIDBY ISLAND, WASH.*

Mr. Frank J. Pratt, Jr.

### *CINCINNATI, OHIO*

Mr. R. K. Le Blond

### *WARRENTON, N. C.*

Mrs. Peter Arrington

### *DALLAS, TEXAS*

Mr. Arthur L. Kramer  
Mr. Joel T. Howard

### *HOUSTON, TEXAS*

Mr. John F. Dickson  
Mr. W. L. Clayton  
Mr. W. S. Farish  
Mr. E. L. Neville  
Mr. F. N. Bullock

### *MEMPHIS, TENN.*

Miss Rosa Lee

### *MIAMI, FLORIDA*

Mr. Charles Deering

### *SHORT HILLS, N. J.*

Mr. Thomas J. Watson

### *PROVIDENCE, R. I.*

Mr. J. J. Bodell

### *KATONAH, N. Y.*

Mrs. T. Whitney Blake

### *LAKE PLACID, N. Y.*

Dr. Phillip G. Cole

\*Deceased



## A WORD FROM THE PRESIDENT OF THE GRAND CENTRAL ART GALLERIES OF NEW YORK

THE GRAND CENTRAL ART GALLERIES have taken the greatest interest in this, our first exhibition in the City of Dallas. We will do our utmost to make the exhibition a success and one that will be an art event in your community.

Our organization was started about three years ago for the express purpose of bringing the best work of our living American painters and sculptors before the American public in a broad way. Being located in the Grand Central Railway Terminal, we not only have large galleries that are visited annually by about 150,000 people, but we have great facilities for sending exhibitions to distant points. The ordinary boxing and carting of a large picture exhibition is an expense that is almost prohibitive, while in our case we load the pictures and bronzes in an express car without any boxing or hauling, and they are shipped direct to the place of exhibit.

The Grand Central Art Galleries is run entirely in the interest of the painters and sculptors. None of the officers or trustees receive any remuneration whatever.

This country's success in a material way is well known to the world at large. Nothing like it has been seen since the world began. This land of ours has been made in a comparatively few years from a wilderness into a powerful nation. Material things, naturally, must come first, but after we are thoroughly housed, clothed and fed we begin to look about for the higher things of life. There is already being made manifest a tremendous movement toward the development of beauty all over this country. It is only just beginning, however, to be recognized that we have a larger and stronger group of painters and sculptors in the United States than all the European countries combined.

This is something we may well be proud of, as it points to a brilliant future. An artist of any kind is a man who produces things of beauty, and deserves the heartiest support of all those who appreciate the importance of this to our nation. Pictures in the home give pleasure that constantly increases as time passes; anyone who has tried it will testify to this.

We hope that the interest aroused by our first exhibition in Dallas will be such as to insure making it an annual event.

WALTER L. CLARK







